

LESSON PLAN NORDPLUS SMART PROJECT Kirkonkylä School, Eura 6.2.2018

Subject: English Class: 6

Teacher: Susan Granlund

We have been dealing with the simple past tense for quite a long time now, and the pupils know the verb forms fairly well. However, when they tried to retell Cinderella in English, they forgot all about the correct forms. Now we are going to write the story again, but it will be set in the modern day

OVERALL AIMS:

Linguistic: to practice using the past tense in context by telling stories and to expand vocabulary. To notice the language and conventions of storytelling.

Thinking: To practice using an ENV as a tool to help to organize the retelling of a story with new elements in it. To become aware of the distinguishing features of a fairy tale and of Cinderella in particular, and to realise what can and can't be changed to keep the basic story the same.

Metacognitive: to be aware of the importance of using learned vocabulary and tenses in context. To try peer and self-evaluation on English texts from the points of view of both language and context.

CHALLENGE: to tell the story of Cinderella set in modern times to be read by younger pupils. The basic story mustn't change.

The aims of this lesson: to practice the past tense in use, to use English to become aware of the elements of a fairy story, to find what is the basic story in Cinderella and to build up an ENV.

WARM UP: Remind of aim and discuss homework, which was to write five things which they thought would be different in a modern Cinderella. Discussion:

- listing their suggestions
- will it be easy to use these to make the same story?
- we need to know what can't change in the story

TOWARDS A STRATEGY

They look at fairy tale books. What seems to be typical of a fairy tale? Collect their suggestions. They group them and we make the groupings into parameters for an ENV of a fairy tale.

Before they fill it in for Cinderella, is anything missing?

What's a Cinderella story? Finding a problem and solution.

MAKING THE TOOL AND USING IT TO HELP TO PLAN AND WRITE THE NEW STORY

They fill in the ENV for the old Cinderella and for their new one.

They then start to write the story. First paragraph.

Exchange paragraphs for peer reviews, with two stars and a wish. Criteria will be

- understanding what's written
- how well it fits in with the original idea
- originality of ideas
- later we'll look at the language and grammar

CONTINUATION:

The pupils will change their introductions based on comments and will continue their stories.

We will then evaluate them for suitability for younger readers and look at language points.