

TUESDAY: Questions on a situation**Aims and lessons 1 - 3**

Subject: English (EFL)

Grade: 5th and 6th English

Competence stages: 0 – 1

Material used: Picture book 'Tuesday' by David Weisner, in particular a full double page spread picture of a situation (detectives wondering what has happened – see attachment). The pupils have half a picture each (a different half from their partner) for the first task; they look at the whole picture together for tasks 2 – 4.

Overall /Content aim: Diagnostic + expanding vocabulary, phrases and use of structures, particularly formation of Yes/No questions. Discussion, speaking, listening, writing in English

Thinking aim: To find the important elements of a situation through verbalising thinking, practicing exact description of a scene, reasoning and questioning, and finally looking for a strategy to help find strong questions to find the solution to the mystery of what happened. Using the observations and strategies from these tasks for further creative work (see possible follow-ups in attachment on the series of lessons).

Overall challenge: Find out how the situation in the picture came about. What has happened?

Lesson 1: Competence Stage 0. Can I? Finding out what we can and cannot describe in English, making sure of vocabulary. Eliciting words, setting the situation.

CONTEXT: *Imagine you have a blind friend. You have to describe the scene you see to him /her.*
(Task 1)

Lesson 2: Competence Stage 0 – 1. What are we talking about? What is happening? Reasoning own thinking and making questions through looking at the whole picture together in pairs.

CONTEXT: a) What does the picture make you think? *Now the police are interested in what you think, and they want good reasons for why you think these things.* (Task 2)

b) What do you wonder about the picture? What questions do you want to ask? *You are the detective. What are you asking yourself?* (Task 3)

Lessons 3: Competence Stage 1: What are we dealing with? Using the information from previous tasks to help to think of relevant Yes/ No questions to find out what happened. Looking for a strategy, sorting, noticing strong questions.

CONTEXT:(Task 4) : *You want to find out exactly what happened and you're going to ask one witness (the teacher). The witness saw what happened, but is in shock. He/she can only answer questions with the words **Yes** or **No**, and can only answer a limited number of questions (10 – 15 at most).*

Looking at the whole story together.

Possible follow-ups:

- Tell the story from a new point of view (eg. the old lady snoozing in the chair).
- Tell the story of what happened the following or previous Tuesday and what the consequences were.
- Write the whole interview between the policeman and the man in his pyjamas.
- Make a news programme / documentary about the events in the book.
- Write an article for the local newspaper about these events.

For all of these the context must be taken into account, and a passport of the situation allows the facts to remain but to be presented in different ways for different purposes.